



BLENDED COLOURED PENCILS 1 BY ANNIE JOHNSON

Step 1

Stamp your image onto smooth white cardstock with the Archival ink then set aside to dry. Tip: stamp several images and leave them overnight to be sure.

Step 2

Consider the area you are going to colour in and select a light and dark pencil in each colour, i.e. pale yellow and orange, light and dark green

Step 3

Using your light coloured pencil, colour in all the area in that colour, no need to be precise. Now taking the darker shade, go around the edges. You don't need to have perfect colouring or worry about blending, just stay in the lines!

Step 4

Dip the paper stump into the mineral spirit and using small circular movements or light strokes, gradually go over the darkest areas you have coloured working into the pale areas. You will see that any lines you have made disappear as the spirit 'melts' the colours. This will give you a perfectly smooth finish with blending from dark area to light area. Add in more dark colour with the pencil if you think you need it and blend again.

Repeat with the other coloured areas, cleaning the stump on the sandblock between colours. Tip: be gentle with your movements, you don't need to rub hard with the stump.

Step 5

Now take the eraser and gently rub colour away in the areas that you think need to be lighter. You can always go back and add more colour if you get carried away.

Step 6

Colour the dot and stripe sections with pencils. Cut out the image and mount onto a piece of pink scrapbook paper then trim to leave a narrow border all around. Run your dark green chalk inkpad around the edge.

Step 7

Stamp and emboss the greeting onto pink scrapbook paper. Run the dark green inkpad around the edge. Also run the inkpad around edges of the card.

Step 8

Mount the image and greeting onto your card and add sticky gems for holly berries and on the candle. Finish by tying organza ribbon around the spine of the card, then add a bow over the tied ends. This gives you two loops and four ends - trim the ends to finish the card.



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MATERIALS

- Dot & Stripe Christmas - R-SO2, by Sheila Oliver
- Dark green card & chalk ink pad
- Pink scrapbook paper & organza ribbon
- Golden sticky back gems
- Ranger Archival green ink pad
- Smooth white cardstock
- Waxed Based Artist pencils
- Low odour mineral spirit
- Paper stumps & sandblock
- Good quality soft eraser
- Versamark pad
- Dark green embossing powder

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