



## BLENDED COLOURED PENCILS 2 BY ANNIE JOHNSON

### Step 1

Stamp your main image onto smooth white cardstock with the Archival ink then set aside to dry. **Tip:** stamp several images and leave them overnight to be sure.

### Step 2

Stamp small stars with Versamark onto the base card. Dab over these with yellow decorating chalks and add a little colour to the card as well. **Tip:** be subtle, you don't want to detract from the main image.

### Step 3

Consider the area you are going to colour in and select a light and dark pencil in each colour, i.e. pale yellow and orange, light and dark blue.

Using your light coloured pencil, colour in all the area in that colour, no need to be precise. Now taking the darker shade, go around the edges. You don't need to have perfect colouring or worry about blending, just stay in the lines!

### Step 4

Dip the paper stump into the mineral spirit and using small circular movements or light strokes, gradually go over the darkest areas you have coloured working into the pale areas. You will see that any lines you have made disappear as the spirit 'melts' the colours. This will give you a perfectly smooth finish with blending from dark area to light area. Add in more dark colour with the pencil if you think you need it and blend again.

Repeat with the other coloured areas, cleaning the stump on the sandblock between colours. **Tip:** be gentle with your movements, you don't need to rub hard with the stump.

### Step 5

Now take the eraser and gently rub colour away in the areas that you think need to be lighter. You can always go back and add more colour if you get carried away!

### Step 6

Go over the dots with the white gel pen and also every other stripe (this will be quite subtle and doesn't show too well in the pictures). Cut out the images. Stamp the tag image again onto gold cardstock with the Versamark and emboss with gold powder, then cut out around the outer edge.

### Step 7

Cut a piece of blue scrapbook paper to fit on your base card and run blue chalk pad around the edges. Fix it to the card then mount the gold image onto this. Now add your coloured sections, mounting with 3d foam.

### Step 8

Stamp and emboss the greeting onto blue scrapbook paper. Run dark blue chalk inkpad around the edge. Mount this onto a scrap of gold card and fix at the bottom of your card.

Finish the card with a couple rounds of gold thread tied in a bow on the front.



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## MATERIALS

- Dot & Stripe Christmas - R-SO2, By Sheila Oliver
- 7" x 5" plain cream card
- Versamark pad
- Yellow decorating chalk
- Gold embossing powder
- Dark blue chalk ink pad
- Blue scrapbook paper
- Scraps of bright gold pearl card
- White gel pen
- Gold thread
- Ranger Archival black ink pad
- Smooth white cardstock
- Wax Based Artist pencils
- Low odour mineral spirit
- Paper stumps
- Sandblock
- Good quality soft eraser

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